Robert Dale Owen

1801-1877

Estadista americano e membro da Convenção Constitucional de Indiana.

Dedicou-se ao estudo do Espiritismo visando provar a seu pai o grave erro em que ele incorria ao se interessar pelos fenômenos supranormais. E o resultado de suas investigações foi render-se à evidência dos fatos por ele verificados.

Publicou várias obras nas quais declara sua convicção na sobrevivência do Espírito.

Fonte: ABC do Espiritismo de Victor Ribas Carneiro

Robert Dale Owen (1801-1877) - social reformer

Robert Dale Owen was the eldest son of British social reformer Robert Owen. In 1825, both moved to New Harmony, Indiana, where the son soon became editor of the town's first newspaper, the New Harmony Gazette.

Robert Owen had purchased the town in order to establish a community based on his principles of social reform. By 1827, the community had lapsed into individualism, the father had returned to England, and the son had begun working closely with social reformer Frances Wright. Together they traveled to her experimental community at Nashoba, Tennessee, then Europe, and then to New York, where he became editor of the radical freethought newspaper, Free Enquirer.

By 1833, the freethought movement had waned, and R. D. Owen moved back to New Harmony. He served in the Indiana legislature (1836-38) and U. S. House of Representatives (1843-47), where he introduced the bill establishing the Smithsonian Institution. Owen served as chairman of the Smithsonian Building Committee (link below). Later, he held the diplomatic position of charge d'affairs (1853-1858) in Naples, Italy.

In the 1850's, R. D. Owen began studying spiritualism, and in 1860, his book Footfalls on the Boundary of Another World aroused something of a literary sensation. Among his hecklers in the Boston Investigator and at home in the New Harmony Advertiser were John and Margaret Chappellsmith, he formerly an artist for David Dale Owen's geological publications, and she a former Owenite lecturer.

On September 17, 1862, R. D. Owen wrote a letter to President Abraham Lincoln urging the end American slavery.

"It is within your power...," he wrote, "as the instrument of the Almighty, to restore to freedom a race of men." Five days later the Emancipation Proclamation was read to the cabinet.

R. D. Owen's extensive writings are listed and described in a remarkable study:

Richard William Leopold, Robert Dale Owen: A Biography, Harvard University Press, 1940; reprinted by Octagon Books, New York, 1969.

Some of R. D. Owen's better known writings are these:

Popular Tracts, (with Frances Wright and others), 14 volumes in one, New York, 1830. (Various subsequent editions.)

Threading My Way: Twenty-seven Years of Autobiography, New York, 1874.

The Wrong of Slavery, the Right of Emancipation, and the Future of the African Race in the United States, Philadelphia, 1864. Reprinted, Kraus Reprint Co., New York, 1969.

In commemoration of the centennial of Robert Dale Owen's death in 1877, a descendent of his brother, Richard Owen, generously enabled the publication of a work previously unknown to historians:

Josephine M. Elliott, editor, Robert Dale Owen's Travel Journal, 1827, Indiana Historical Society, Indianapolis, 1977.